



Curriculum vitae Europass

Personal information

Surname / First name

SHIELDS MONA ROXANA

E-mail(s)

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Professional experience

Period

2020 – Present: Associate Faculty Member/Lecturer/Seminar Coordinator at the Faculty of Sociology and Communication, the Faculty of Forestry, and the Faculty of Electrical Engineering and Computer Science, Transilvania University of Braşov.
 2022 – Present: Teacher of Logic and Philosophy at Liceul de Transporturi Braşov
 2019 – 2020: English teacher at Liceul Tehnologic Râşnov
 2018 – 2019: Mentor for the program of Qualified Teacher Status (QTS) at Padworth College, UK.
 2010 – 2013: University Teaching Assistant, Faculty of Philosophy, University of Reading, UK.
 2007 – 2019: Teacher of Sociology, Psychology, Introduction to English Law, Critical Thinking, and Photography at Padworth College, Reading, UK.
 2005 – 2007: Teacher of Philosophy, Critical Thinking, and Art at Theale Green Community School, Theale, UK
 1997 – 2012: Art teacher, educator, and social activities coordinator for summer camps at Padworth College, near Reading, UK.
 1990 – 1994: Nurse at Tractorul Hospital (Braşov) and Policlinica Râşnov.

Position or post held

Associate Faculty Member/Lecturer
 Seminar Coordinator
 Teacher
 Medical Assistant/Nurse

Key activities and responsibilities

Lecturer activities – teaching various courses:

- Visual Culture (2025–present)
- Writing Techniques for Digital Media (2025–present)
- Communication and Public Relations (2021–present)
- Ethics and Academic Integrity (2025–2026)
- Communication (2021–2024)
- Academic Writing (2020–2021)

University Assistant activities – seminar coordinator:

- Introduction to Political Science (2020–present)
- Fundamentals of Communication (2022–present)
- Introduction to Philosophy (2020–2021)
- Ethics (2010–2013)
- Aesthetics (2010–2013)
- Human Nature (2010–2013)
- Heidegger (2010–2013)

Name and address of the employer	The University of Transylvania din Braşov, B-ul Eroilor 25, Romania The University of Reading, Reading, RG6 6UR, UK Padworth College, Padworth, near Reading, RG7 4NR, UK Theale Green School, Theale, RG7 5DA, UK
Type of activity	2020 – present: Teaching courses and seminars at the Faculty of Sociology and Communication, with the following responsibilities: - Developing course syllabus - Conducting periodic and end of semester students' assessments - Coordinating seminars in collaboration with lead professors and assessing students' performance in seminar activities - Supervising final-year students' BA theses in collaboration with other faculty members - Conducting research — either independently or in collaboration with other professors - Organising off-campus activities directly linked to the course curriculum — educational visits to various institutions (Romanian Parliament, National Bank, museums, local television stations)
Education and training	
Period	2017 - PhD in Philosophy, The University of Reading, UK 2006 - Induction period for Qualified Teacher Status, England 2005 - Graduate Teacher Programme, England 2003 - MA in Philosophy, The University of Reading, UK 2002 - BA in Art and Philosophy (2:1), The University of Reading, UK 1995–1997 - Student at Padworth College, Reading, UK 1998 - BA in Philosophy, University of Bucharest, Romania 1990 - Baccalaureate, Liceul Sanitar Braşov, Romania
Qualification / diploma	- PhD in Philosophy - Qualified Teacher Status (QTS) obtained following the completion of the pedagogical training course and induction period - Course completion certificates from Padworth College, Reading, UK - Certificates of professional development related to teaching duties at Theale Green School, Theale, UK - Tenured Philosophy Teacher position (high school level) following the 2021 tenure examination organised by the Braşov County School Inspectorate
Main subjects studied / professional skills acquired	- Subjects studied: - Ethics, Logic, History of Philosophy, Aesthetics, Ancient and Modern Philosophy, Political Philosophy, Philosophy of Language, Metaphysics, Epistemology, Cultural Anthropology, Philosophy of Film, Kant, Heidegger - Visual Arts, Photography, Film, English, Art History - Competencies in: - Philosophy (doctoral level), - English (advanced), - Visual Arts (undergraduate level)
Name and type of educational institution / training provider	- The University of Reading, Philosophy Faculty and Arts Faculty, UK - Padworth College, near Reading, UK - The University of Bucharest, Philosophy, Romania
Personal skills and competences	
Mother tongue	Romanian

Foreign language(s) known	English									
Self-evaluation	Comprehension				Speaking				Writing	
	Listening		Reading		Conversational skills		Oral discourse		Written use of expression	
Language	C2	Experienced user	C2	Experienced user	C2	Experienced user	C2	Experienced user	C2	Utilizator experimentat
Social competencies and skills	- Social skills, skills acquired through academic education and professional experience									
Organisational skills and aptitudes	- Teamwork skills gained through professional experience and research - Organizational skills acquired through experience working in various institutions with students from both Romania and abroad - Experience in organizing art group exhibitions									
Technical skills and aptitudes	- Experience in exhibition layout and promotion for solo and group exhibitions - Organizing art exhibitions in England featuring work by children from various schools, and fundraising for these children and for the Casa Speranței (House of Hope) in Brașov									
Computer skills and aptitudes	Medium									
Artistic skills and aptitudes	Visual artist with over 20 exhibitions (solo and group) in specialized venues — such as museums, art galleries, and biennials—in the UK and Romania.									
Other skills and competences	• Research and academic works: - "The Impact of the Covid-19 Pandemic on University Education in the Field of Construction: Adaptations and Challenges in the Entrepreneurial Training of Students," co-author (article forthcoming in <i>Frontiers</i>, 2025, Web of Science, https://www.frontiersin.org/) - "The Sick Offspring of Science: Bad Science and Pseudoscience," author (*Bulletin of the Transilvania University of Brașov*, Vol. 15, No. 1, 2022) - "From the Telluric to the Transcendent – Ion Dumitriu: Lucrul Diafan", author, article in <i>Astra magazine</i> (No. 24, Year XV, No. 1–2, George Barițiu County Library Publishing House, Brașov, 2024) • Author of the essay "Soldier as Archetype" (2018) for the art album <i>Soldier</i> by artist Robert Fitzmaurice (Publisher: Ex Why Zed, London, 2018) • Author of articles in <i>The University of Bucharest Review – Literary and Cultural Studies Series</i> (http://ubr.rev.unibuc.ro/): - "Challenges to Peter Lamarque's View of Prehistoric Cave Paintings" (2013, Issue 2, Vol. III) - "Means and Ends in Conceptual Art" (2010, Issue 2, Vol. XII) - "What Makes Life Worth Living? 'Durability and Transience' in *The Road* by Cormac McCarthy" (2009, Issue 2, Vol. XI) - "The Destructive Nature of the Narrative Self in J. M. Coetzee's *Youth*" (2008, Issue 1, Vol. X)									
Informații suplimentare										
	Numerous book reviews and exhibition reviews published in <i>Spark</i> — the University of Reading newspaper — during postgraduate studies (https://www.thesparkonline.org/)									